make show to the 'orld he is : if I find a hole in his coat, I will tell him my mind. *[Drum heard^|* Hark you, the king is coming; and I must speak with him from the pridge [5]«

Enter King HENRY, GLOSTER, *and Soldiers*[6].

FLU. Got pless your majesty !

K. HEN. How now, Fluellen ? earnest thou from the bridge ?

FLU. Ay, so please your majesty. The duke of Exeter has very gallantly maintained the pridge: the French is gone off, look you ; and there is gallant and most prave passages: Marry, th'athversary was have possession of the pridge; but he is enforced to retire, and the duke of Exeter is master of the pridge : I can tell your majesty, the duke is a prave man.

K. HEN. What men have you lost, Fluellen ?

FLU. The perdition of th'athversary hath been very great, very reasonable great: marry, for my part, I think the duke hath lost never a man, but one that is like to be executed for robbing a church,

s — I must speak with him from the pridge.] ee *Speak with Mm from the pridge.* (Mr. Pope tells us,) is added to the latter editions: but that it is plain, from the sequel, that the scene •here continues, and the affair of the bridge is over/' This is a most inaccurate criticism. Though the affair of the bridge be over, is that a reason, that the king must receive no intelligence from thence ? Fluellen, who comes from the bridge, wants to acquaint the king with the transactions that had happened there. This he calls *speaking to the king from the bridge.* THEOBALD.

With this Dr. Warburton concurs. JOHNSON.

The words, ' from the bridge/' are in the folio 1623, but not hi the quarto: and I suspect that they were caught by the com*

positor from King Henry's first speech on his entrance. MALONE.

[6] — *and Soldier*!] The direction in the folio is—" Enter the King and his *poor* Soldiers." This was, I suppose, inserted, that their appearance might correspond with the subsequent description in the chorus of Act IV.:

> [e] The *poor* condemned English," &c.
> MALONE.